

WEEKLY MUSEUM.

"WITH SWEETEST FLOWERS ENRICH'D, FROM VARIOUS GARDENS CULL'D WITH CARE."

NEW-YORK, SATURDAY, JANUARY 3, 1801.

WHOLE NO. 636.

Vol. XIII.—No. 12.

STORY OF URBAIN GRANDIER.

LUDUN is a small town in Poitou, where was established a Monastery of Nuns, the principal object of which was the instruction of women, whom they received as boarders. In the year 1632 these young ladies lost their Director, a person venerable for his piety and wisdom, whose name was Mouffaut. As the interior of a convent does not abound in amusement, among persons it contained let no opportunity of diverting themselves; and, among other amusements, it was their humor to frighten each other by relating the ghost of their deceased Director Jean Mignon, a Canon of the Collegiate Church of Sainte Croix, at Loudun, was chosen to be the place of Mouffaut. It was remarked that, in discountenancing these sports, he gave every possible encouragement, by which were led to believe that he had already cast his eyes upon these young actresses, as the instrument of that inveterate hate with which he afterwards pursued the unfortunate Urbain Grandier, considered the tricks with which they were resentfully amused, as a proper preparation for more serious impostures in which they were to be exercised.

The man who is to figure in this little history is the son of a Notaire Royal at Sable, and born in Sables, a town at some little distance from Loudun. It was said that he learned magic of his father and uncle; but the inhabitants of the place bore the best testimony to their good character and demeanor. Urbain Grandier studied the Jesuits at Bourdeaux, who, on account of his great talents, considered him with no regard. As they were convinced that he did credit to their Order, they bestowed him the benefice of St. Peter at Loudun, of which they were the patrons, and procured for him a Prebend in the Church of Sainte Croix. His considerable preferment excited the envy of ecclesiastical brethren. He was a young man of a most prepossessing figure, and something great and elevated was manifested in all his actions and movements. In his person there was an attention to the Graces, that was some reproach to his Order, but which enhanced the general prejudice in his favor. He was every accomplishment to make a figure in the world; possessed, in an uncommon degree, the talent of impressing himself with ease and force in conversation. The same superiority attended him in the pulpit; and on whatever subject he was engaged, he left nothing to be wished by the critical judges.

The rusticity of the Monks could not bear to contemplate the credit which such accomplishments attracted; their jealousy grew the more violent from the restraint imposed on it by the estimation of his character; till, at length, it was beyond all bounds of moderation by the general contempt with which the efforts of their Order were regarded. The friends of Grandier saw infinite charms in his conversation and manners; but to his enemies his carriage was full of pride and disdain. All his designs and undertakings were marked with peculiar firmness and

intrepidity; and in matters of interest he was not easily wronged or overborne. He repelled every attack with such vigor and resentment, that his enemies were rendered irreconcileable.

But innocent as was Grandier of the crime of magic, he was undoubtedly chargeable on the score of gallantry, in which he discovered but little self-government and moderation—a part of his history that will well account for many of those implacable enmities which he drew upon himself: and we may conclude, that the least furious of his persecutors were not among his defeated rivals, and the relations of the victims to his seductive qualities. Amidst the many amours with which he was embarrassed, there was but one mistress of his heart, and report gave this title to Magdeleine de Brou, with whom he was thought to have contracted a marriage of conscience, and to have written, for the greater repose of her mind, his famous treatise against the celibacy of the clergy. But, as his heart was great and honorable, he was never known, by the slightest breath of intimation, to sport with the character of any female whose charms had yielded to his allurements. Notwithstanding the predominancy which this passion had gained on his mind, it had not been able to subdue or weaken the sentiments of piety and principles of faith with which it was inspired; and we shall see in the end that these qualities acquired their due ascendancy, and supported him under greater trials—greater than humanity is constructed to bear, without the extraordinary succors and resources of a never-failing religion.

Some legal victories which his superior eloquence and address obtained in various ecclesiastical contests, excited the keenest resentment in the breasts of those he had defeated, which was moreover exasperated to an uncommon pitch by the disdainful triumphs with which these victories were accompanied. Mounier and Mignon were the principal among this number. To these we may add the numerous relations of Barot, President des Elus, the uncle of Mignon, whom Grandier had treated with a mortifying contempt, in a difference which had taken place between them, and whose great riches and connexions gathered round him an immense crowd of sharers in his resentment. But the most determined of all his enemies was Trinquant, the King's Procureur, whose daughter's affections had been won by Grandier, and to whom it was on good grounds supposed that her virtue had been likewise surrendered.

The exposure of the parties was prevented by an act of friendship that deserves to be recorded. Marthe Pelletier, by whom the unfortunate girl was tenderly beloved, disguised from the world the fruits of the amour, and took upon herself the whole reproach, by declaring the child to be her own, and bestowing upon it the care of a tender mother.

The enemies of Grandier, attracted by a sympathy of hate, drew closer and closer together; till at length a desperate combination was formed for his utter destruction. Accusation upon accusation was preferred against him, on the score of his imputed profligacies and impieties; but not a single woman could be found to appear against

him, and the evidence altogether involved so many palpable contradictions, that, although the part taken against him by the Bishop of Poitiers procured his frequent imprisonment, the strength of his cause triumphed over all the malice of his prosecutors. He continued, however, to wind up to the highest possible pitch the virulence of their hate, by the insulting and imperious deportment he adopted towards them.

It was about this time that the Archbishop of Bourdeaux, in whose court he had been acquitted, and who appeared to be well disposed towards him, on account of his superior attainments, advised him with much earnestness to abandon his present situation, and seek repose from the vindictive persecutions of his enemies in some distant benefice. But, unhappily, Urbain Grandier was not of a character to follow this counsel: he loved too well the gratification of his vengeance, not to pursue the conquests he had already made. It was suspected, besides, that there lived a young person at Loudun from whom he could not resolve to be separated. Alas! what transcendancy of virtue is necessary to oppose this sort of temptation in a man whose profession forbids him to marry, while the sensibilities of an ardent complexion are urging him with all their fury, and the opportunities which a fine person affords are tempting him with all their persuasion!

It was in vain that the friends of Grandier remonstrated with him against the manifest imprudence of drawing upon himself the vengeance of an implacable and powerful cabal, and of challenging the full effects of their utmost malignancy, by an opposition that could end in neither honor nor advantage. He was not to be moved by these representations, and continued to gall and irritate the festering wounds he had inflicted on the credit and feelings of his enemies, till at length they were prepared for a conspiracy so dark, so durable, so complicated, that it may be said to stand alone in the history of the human heart. The following was the plan of revenge adopted by this savage combination:—It appears that Mignon, with the assistance of certain others disposed like himself, exercised the Nuns of his Convent every day in playing the part of persons possessed with devils. They were accordingly taught to imitate the contortions and convulsions which are supposed to belong to this afflicted state.

It would not be unreasonable, in this place, for our readers to demand, how it was possible for a whole Convent to be engaged in such an inhuman plot? how it was possible for the hearts of young and inexperienced females to be thus hardened against those feelings so natural to their age and sex, in a case too wherein youth and high accomplishments were to be the mournful sacrifice?—Such a question, however, can only be answered by the fact itself. The whole story of their being possessed with devils appears unquestionably to have been an imposition, to which Grandier was at length a victim; and as it seemed to have no other end but the destruction of this devoted object of their hate, we are justified in supposing that it was purely in this view that the whole contrivance was undertaken. Arguments too might

easily have been used with such young and prejudiced persons, capable of lessening the horrors of the scene in which they were acting, drawn from the interests of their particular Convent, and of the Church in general. They might have been persuaded, that it was praiseworthy to operate towards an end so conducive to the honor of the Church, as the ruin of such a profligate character, by any, the foulest means;—that they would render themselves conspicuous thereby to their country, and to Europe at large, and draw to themselves a greater contribution of alms, and a more numerous conflux of pensioners. However it was, they certainly, day after day, for a length of time, were practised in the parts of persons possessed—in all the grimaces, contortions, and convulsions, which were supposed to indicate this terrible condition of humanity. It was said, that Mignon, their director, took care to bind them to secrecy, as well as to co-operation, by the most dark and tremendous oaths.

[To be continued.]

THE COUNT DE PELZER:

AN AFFECTING STORY.

THE Count De Pelzer, an officer in the Prussian service, was the only son of an aged widow. He was finely made, brave to an excess, and desperately in love with Mademoiselle De Benskou. She was in her eighteenth year; gentle, beautiful, and endowed with extreme sensibility.—Her lover, at the triumphant age of twenty-one, was as much loved as his mistress was admired, and he was fixed to crown their happiness by their nuptials. I wat the 20th of June, 1770. The Prussian troops are always ready to enter upon a campaign; and on the 17th of June, at ten at night, the Regiment of the Count received orders to set out at mid-night for Silesia. He was at Berlin, and his mistress at a Castle within four leagues of that city. He therefore was obliged to depart without seeing her, and wrote her a letter from the first place where he stopped, in which he declared it was impossible for him to live without her, and requesting that she would follow him without delay, that their marriage might be celebrated at Silesia. The officer wrote also to the brother of the young lady, who was his most intimate friend, to intercede with her parents in his behalf.

The young lady set out, accompanied by this brother and the mother of her lover. Never did time seem so slow as to this charming girl; but the journey was at length over, and they arrived at the city of Herstadt. It was morning; and—"Never," said her brother, "did my eyes behold a finer woman than my sister: the exercise of the journey had given a fresh bloom to her complexion, and her eyes were mirrors which reflected what was passing in the heart."

"But, oh! how deceitful are the hopes of mortals! How often does the moment of felicity touch the moment of misfortune!—The carriage is stopped in the street, to let some soldiers pass, who were advancing with slow steps, carrying in their arms a wounded officer. The tender heart of the young lady was affected at the sight. Little did she suspect that it was her lover. Some Austrian foragers had advanced close to the city, and the young Count went out to quell them. Burning with desire to distinguish himself, he darted forward before his troop, and fell a victim to his unfortunate impetuosity.

To paint the situation of this unhappy girl, would be to insult the heart and imagination of every reader of sensibility.—Her lover is placed on his bed; his mother at his feet; his mistress holding his hand.

"Oh! Charlotte!" he exclaimed, opening his dying eyes. He made an effort to speak more, but his voice failed him, and he burst into tears. His accents had pierced his mistress to the soul; she lost her reason.—"No!—I will not survive you!" said she, snatching his sword. It is taken from her, and the dying officer makes a sign with his hand for her to approach him. He pressed her close in his arms, and, after two painful efforts to speak, he said, with a convulsive sigh.—"Live, my Charlotte, to comfort my mother!" and instantly expired.

In the troop that made this sortie so fatal to the young Lover, there were only two men wounded, and he was the only person killed. When I passed Berlin in 1779, the young lady had not been restored to her reason.

REMARK.—THAT was an elegant compliment paid by Capt. Topham to a Persian Ambassador. As the latter was showing the many wounds he had received in the wars with the Turks, the Captain said that his Excellency's skin, would sell for little or nothing, it had so many holes in it.

FOR THE NEW-YORK WEEKLY MUSEUM.

LINES:

FOR Sympathy form'd, with too feeling a mind,
And to share in the sorrows of others inclin'd;
At the tale of distress I a sigh can't repress,
While a tear moisten'd eye speaks the wish to redress.
Alas! with such tender sensations endow'd,
How painful's the task to tread life's chequer'd road!
When deception in friendship unpleasant must prove,
And torture extreme, disappointment in love.
And yet from this weakness I wish not to part,
Nor ask, as a blessing, an obdurate heart;
Sensibility ever its vot'ries requite,
And who ne'er felt its pain cannot know its delight.
Dec. 3.

MARIA.

THE SEASON.

HAIL, stormy winds! and hail, thou chilling frost!
Ye summer gales, autumnal sweets, adieu!
See piercing WINTER comes, with clouds embost,
Wild Horror frowning on his angry brow;
While with'ring leaves fast fall from ev'ry bough,
Nature, disrob'd, no beauties can display:
Bleak, barren, cheerless, is the distant view,
Short and still shorter seems the leis'ning day.
While frost congeals, while whitening snows descend,
Let Wealth its superfluities forego,
To each poor houseless wand'rer be a friend,
When told the undimemb'l'd tale of woe:
With unassuming dignity bestow,
With grateful mien the kind relief impart;
For Pity's mild complacent smiles do shew
The soft emotions of the gentle heart. ADELA.

SONNET TO FORTUNE.

WHAT! hop'st thou, goddess, when thy ceaseless care,
Spreads rocks and thorns to check my onward way,
That I should tremble at thy fickle sway?
Or try in vain to catch thy flying hair?

With threats like these awake the dastard fears
Of him who bows beneath thy base control;
Know, I could see, with calm intrepid soul,
The world in ruins, and the falling spheres!
Nor am I new to dangers and alarms;
Long didst thou prove me in the doubtful fight;
From trying conflict, and opposing harms,
I rose more valiant and confirm'd in might—
From falling hammers thus the temper'd arms,
Strike with a keen'edge, and beam more dazzling light.

ON SEEING AN INFANT IN THE COFFIN.

AH, lovely babe! from sorrow taken,
To enjoy the self prepar'd,
Now this mortal frame's forsaken,
And the solemn mandate's heard,
Now thy blooming beauty's faded,
Thy fond looks and winning smiles,
Are no more! since thou'st departed,
To escape the world's dread wiles.
Not all the skill to man e'er given,
Or Doctor's aid, could aught avail,
Could keep thee, lovely babe, from heav'n,
Or guard thy life 'gainst Death's assail.
How can a tender mother bear,
This heart-distracting scene to view!
How 'twill encircle a father's care,
And wake his sufferings all anew!

TRANSLATION OF A GREEK EPIGRAM.

... CLOSE to the dizzy edge
Of Crissa's cliff, that overhangs its base,
On hands and knees the giddy babe had crept:
LYSIPEL saw---with agony too great
To speak---feeling at mothers feel, she stood
All motionless with grief---what could she dare!
To stir was death, and not to stir---Great God!
Sure 'twas thyself, who did it, into her soul,
Inspire the sudden thought ---she bar'd her breast,
Still motionless with hope---the well known teat
Caught the child's eye---LYSIPEL loyly lepp'd,
And feiz'd her boy.---Still, Nature's softest food!
Thou art a mother's bribe to save her babe,

ACCOUNT OF THE SAMPHIRE GATHERING.

THE method is simply this; the samphire gathered with him a stout rope, and an iron crow bar, and goes to the cliff. Fixing the latter firmly into the earth, the brow of the rock, and fastening the former with security to the bar, he takes the rope in his hand, and gradually drops over the head of the rock, lowering himself dually till he reaches the crevices in which the plants are found. Here he loads his basket or bag with the vegetables, and then ascends again to the top of the cliff by means of the rope. Carelessness or casualty, in a calling so perilous as this, will sometimes produce terrible accidents.

A few years since, one of these adventurers went to the spot we are speaking of, to follow his aquatic trade. He fixed the crowbar, attached the cord to it, descended the face of the rock. In the course of a few minutes he reached a ledge, which gradually receded, and which the brow of the cliff beatled, consequently in same proportion. Busy in gathering samphire, and attentive only to the object of profit, the rope suddenly slipped from his hand, and after a few oscillations, became stationary at the distance of four or five feet from him. Nothing could exceed the misery of his situation; above was a rock of sixty or seventy feet in height, whose projecting brow would defy every attempt to ascend it, and prevent every effort of others to render him assistance. Below was a perpendicular declivity of hundred feet, terminated by ragged rocks, over which the surge was breaking with dreadful violence. Before him was the rope, his only hope of safety, his only means of return; but hanging at such a tantalizing distance, he fled all expectation of his reaching it. Our adventurer fortunately, young, active, resolute; he therefore determined what plan to adopt; collecting all his strength, and springing boldly from the ledge, threw himself into the dreadful vacuum, and dashed suspended rope. The desperate exertion was successful, caught the cord, and in a short time was once more at the top of the rock.

WINTER.

TO welcome Winter with all its represented grandeur and rigorous inhospitality, may appear absurd and irrational!—But, to the philosophic admirer of the magnificence and grandeur, beautiful simplicity and divine harmony are only in the sublime system of nature, each progressive son produces an inexhaustible source of contemplation and delight.—Tho' the cheering sun denounces the glowing warmth of his power, and is succeeded by the autumnal frost, though the mild zephyrs are exchanged for the tempests of December; Happiness still revolves in her ever-changing sphere.—We find in the social circle that which ever warms the susceptible heart.—Though the sun and springs of the earth are bound with icy fetters, though summer's verdant carpet is hid by fleecy snow, gloom succeeds to gloom around the expansive arch of heaven, abstracting from our view the bright cerulean sky. Yet if the translucent springs of benevolence and love, prevail not in the heart—if the heart continues to receive fresh streams from the fountain of all good, whence those celestial blessings copiously flow, notwithstanding the gloom of winter can darken or annihilate that resplendent joy which beams in the fructuous soul, producing rational and edifying conversation, whilst it engages the mind in the contemplation of joys more durable than this world can give—Pleasures like these chase away the gloomy winter, effectually disarm the impending storm, and plant prejudicial ideas of the season with an alacrity to it a welcome reception.

EFFECTS OF GAMING.

THE sudden death of the eldest son of a very respected Baronet, is said to have arisen from the following circumstance; the father finding his son extremely distressed and embarrassed, took him into his library, and told him, he would cheerfully relieve him from all his difficulties upon two conditions; that he would state the extent of them without reserve, and give him his honor, after payment of his debts, never to play again for any considerable sum; these the son promised to comply with, afterwards stated his debts to be twenty two thousand pounds, which were instantly discharged.—However, a week passed, before he unfortunately fell into his old habits, and at a sitting lost five thousand pounds more, which the next morning, he put a pistol to his head, and blew out his brains.

COURT of APOLLO.

ANN HATH A WAY.

BY DIBBIN.

WOULD ye be taught, ye feather'd throng,
In love's sweet notes to grace your song,
To charm the heart in thrilling lay,
Listen to Ann Hath a way:
She hath a way so clear,
Phœbus might wondering stoop and hear,
To melt the sad, make blithe the gay.
And nature charm—Ann Hath a way,
She Hath a way,
Ann Hath a way,
To breathe delight, Ann Hath a way—

When envy's breath, and rancour's tooth,
Do foil and bite fair worth and truth,
And merit to distress betray:
To soothe the soul, Ann Hath a way.
She hath a way to chase despair,
To heal all grief, to cure all care—
Turn foulest night to fairest day,
Thou know'st, fond heart! Ann Hath a way,
She hath, &c.

Talk not of gems, the orient list,
The diamond, topaz, amethyst,
The emerald mild, the ruby gay,
Talk of my gem, Ann Hath a way,
She hath a way with her bright eye,
Their various lustres to defy,
The jewel she, and the foil they,
So sweet to look Ann Hath a way,
She hath, &c.

But to my fancy were it given
To rate her charms, I'd call them Heavens,
For, though a mortal made of clay—
Angels might love Ann Hath a way;
She hath a way, so to control,
To rapture the imprison'd soul,
And love and truth so to display,
That to be Heaven—Ann Hath a way.
She hath away,
Ann hath a way.

THE CONTENTED LABORER.

SOME boast of their riches and some of high life,
I boast of what's better, I mean a good wife;
With her, though a shilling I've scarce at command,
I'm as happy as any great man in the land.

To work I go early, am cheerful all day,
The same when employ'd as I am when at play;
And when at my cottage at eve I repair,
I'm met with a smile by a good natur'd fair.

The sopper is ready it matters not what,
If this, it is right, and the same if 'tis that;
Contentment's a feast, and what more can I wish,
A relish it gives to the most homely dish.

Ye bachelors list, and with care now attend,
To this my advice, for it comes from a friend;
If you would lead happy and peaceable lives,
Be good first yourselves, and you'll all have good wives.



MEANNESS PUT TO THE BLUSH!

A Mr. Gubtail, noted for his parsimony and saving grace, but more particularly for his habit of skinning every animal that died in and about his house, lost his mother, a very aged woman, the friends and relations of the deceased met, in mournful silence, at Mr. Gubtail's, to attend the last solemn act, had viewed the deceased with weeping eyes, and the sexton was going to close the lid of the coffin, when Mr. Gubtail's son, a boy of five years old, who had been an attentive observer of his father's habits, stopped the sexton, and running eagerly up to his father, exclaimed, "Sir, aren't you going to skin granny?"

ANECDOTE.

One Irishman meeting another, asked what had become of their old acquaintance Patrick Murphy? Alas, now, my dear honey, answered the other, poor Patty was condemned to be hanged, but he saved his life by dying in a prison."

MORALIST.

GATHER UP THE FRAGMENTS, THAT NOTHING BE LOST,

Was a family order, given after a plentiful meal, by one who could instantly command a supply of bread. The power of Providence, if exercised with the same wise economy, as the power of miracles. Neither of them is profited to the gratification of luxury, or the encouragement of negligence and laziness; in the divine works, there is no profuseness, and there ought to be none in ours. Providence is bountiful but not wasteful; its blessings are bestowed freely, but not lavishly. We are to receive them thankfully, and use them frugally: not lose them by carelessness, nor squander them away in extravagance. The man, who gathers up what heaven gives, and who suffers nothing to be lost, will always have a supply. He who receives not what is offered, or preserves not what is cast into his hands will always be in want.

H. CARITAT'S

Circulating Library, 153 Broadway, Including several collections of valuable and new Books, a great proportion of which are just imported from London, comprising in the whole upwards of Thirty Thousand Volumes, offered for circulation on the following terms, viz:

FOR THE LIBRARY BOOKS.

The subscription entitling the subscriber to 6 books in town and 8 in the country is \$8 dollars for one year, \$14 for two, \$19 for three, and \$23 for four.

The subscription entitling to 4 in town, and 6 in the country, is \$6 dollars for one year, \$11 for two, \$15 for three, and \$18 for four.

Annual subscribers at \$5 dollars are intitled to 2 in town and 4 in the country.

Subscriptions are also taken at \$4 dollars, the terms of which, as well as those for 6 months, the quarter, or a month, will be explained at the Library.

STORE BOOKS.

Subscribers who wish to have the use of the Sale Books, which are in the former Store of H. Caritat, and those that are in the new Store which he has just opened, and containing a general assortment of the best and most expensive London publications, together with the use of the Library Books.

FOR THE SUBSCRIPTION,

Annual and six month Subscribers, the first at \$4 dols. the latter at \$14 dollars, are intitled to 8 books in town and 10 in the country.

N. B. in payment of the above subscriptions, H. Caritat will take shares in the City Library.

Just published, and for sale by H. Caritat,
THE EAST INDIAN.

AND

SPEED THE PLOUGH,

Price for each, 25 Cents

Also for sale, one set of Voltaire's Works, 8vo at One Dollar a volume.

Novels,

For sale in the Store of H. CARITAT.

AMONG a vast assortment of Books of every description, just imported from London, are the following new and most approved of Novels, many of which are elegantly bound, and chiefly printed by Mr. LANE, from whom H. CARITAT will receive a constant supply of similar works, as early as they make their appearance in London, viz.—Winter Tale, Sailor Boy, Andrew Stuart, Harcourt Ellerimere, Reginald, Emily of Lucerne, Feudal Events, Beggar Girl, St. Leon, Secluded Man, Miser and his family, Spoiled Child, Knights, Eloisa de Montblanc, Bungay castle, Anzoletta, Abbey of St. Asaph, Caleb Williams, Cicely of Raby, Henry, Georgina, Ned Evans, Hugh Trevor, Son of Ethelwolf, Mysterious Warning, Voluntary Exile, Supposed Daughter, Peggy and Patty, Mansfield, House of Marley, Sir Harrington, Tales of the Castle, Euphemia, Knights of the Swan, Evelina, Juvenile Indiscretions, Dusseldorf, Chevalier Faublas, Marchmont, Memoirs of Mary, Scots Heires, Natural Daughter, Austenburn Castle, Antonietta, Plain Sense, Audeley Fortescue, Hermsprong, House of Tinian, Waldeck Abbey, Fate of Velina, Mysteries Elucidated, Romance of the Cavern, Neapolitan, Sicilian, Lessons for Lovers, Richard Coeur de Lion, Rural Walk, &c. &c. &c.

Dec. 13.

33--if

JOHN HARRISON

Has just received and for sale at his Book Store No. 5 Peck-Slip, an assortment of new publications.

Novels.

MORDAUNT, by the author of Zelucos, Rosella, or Modern Occurrences, Spirit of the Castle, De Valcourt, by Mrs. Bennett, Pizarro, by Mrs. Helene, Count Di Novini, a Neapolitan Tale, Rosalind de Tracey, East Indian, or Clifford Priory, Sufferings of the Family of Ortenberg, Cottage on the Moor, Audley Fortescue, Perfidious Guardian, Oakendale Abbey, &c.

WHEREAS James Leggett, formerly of the county of Dutchess, late of the city and county of New-York, deceased, did, while living, by his last will and testament, appoint Martha Worden, Executrix, to settle the estate of the said James Leggett, now deceased; and the said Martha Worden being duly authorized, does hereby request all persons who have any demands against said estate, to exhibit them for settlement, at No. 112 Washington-Street—and on the other hand, all those who are any ways indebted to said estate, are hereby called upon to make immediate payment. MARTHA WORDEN, Executrix, New-York, Nov. 29, 1800.

31--if

SCHOOL FOR YOUNG LADIES.

Mrs PALMER, takes this method to inform her Friends and the Public, that she has removed from the city of Hudson, to New-York, where she will open a school for Young Ladies, in a pleasant situation in Pearl-Street, No. 81, where will be taught Reading, Writing, Punctuation, Composition, and the English Language grammatically solved in three cases, viz—the Nominative, Possessive, and Objectiv. Likewise Geography, with the use of the Globes and Maps. Tambour, and all kinds of needle-work. The terms shall be reasonable....The cleanliness, morals, and behavior of the Young Ladies will be particularly attended to. Boarding and Lodging for them if required. The school will commence the 8th day of December next.

For the Teeth and Gums, Tooth Ache, &c.

THE Anti-scorbutic TINCTURE is superior to any other medicine ever discovered, for effectually curing the scurvy in the gums, cleansing, whitening and preserving the teeth; it will effectually preserve the teeth in a sound state even to old age, and render them white and beautiful, without the least impairing the enamel, fables such as are loose, keep such as are already decayed from getting worse, render the breath perfectly sweet, and remedy those disorders which are the consequence of scorbatic gums and bad teeth. Price one dollar each bottle.

And the VOLATILE TINCTURE for the TOOTHACHE; the most efficacious remedy ever discovered for that tormenting pain. It give immediate and permanent ease in the worst cases, and is perfectly innocent and safe. Price 37 and 1-2 cents.

Invented and prepared by Dr. CHURCH, 137 Front-street, (near the Fly-Market) and sold by F. DUBOIS, Intelligence Office, 81 William-street, and R. BACH, 118 Pearl-street, New-York.

CIRCULATING LIBRARY,

No. 114 MAIDEN-LANE

THE subscriber has made a considerable addition to the Library; the latest novels are received, and some of the European magazines to August, 1800. A new catalogue is published, price one shilling. Attention will be paid to every publication of merit.

The Book Store is also opened, where stationary of different kinds may be had, and a general assortment of books especially those used in Schools and the College.

Nov. 1. 27

W. BARLAS.

Mahogany.

St. Domingo MAHOGANY, for sale in Boards, Planks, Joice, by THOMAS TIMPSON, Nov. 15. No. 15 John-street.

Printed and Published by JOHN HARRISON, No. 3 Peck-Slip. [One Dollar and Fifty Cents per annum.]